

ETHELBERT NEVIN

Instrumental Compositions

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Op. 13. WATER SCENES	Complete,	1.25
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2. Ophelia		.60
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Narcissus.

ETHELBERT NEVIN. Op. 13, No 4.

Andante con moto.

Piano.

m. s.
p cantando
m. d.

con grazia

dolce
più cresc.

legato
legato

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

tranquillo

Second system of the musical score. The treble clef continues the melodic line with triplets. The bass clef features a triplet accompaniment. The dynamic marking *p cresc.* is present.

il basso una corda

Third system of the musical score, continuing the melodic and accompanimental lines with triplets in both staves.

Fourth system of the musical score, showing further development of the melodic and accompanimental parts.

Fifth system of the musical score, concluding the page with a dynamic marking of *f* (forte) in the bass clef.

mf *vivo* *dim. senza rit.*

This system contains two staves of music. The upper staff features a melodic line with several triplet markings (indicated by a '3' above the notes) and a slur. The lower staff provides harmonic accompaniment, also including triplet markings. The dynamic marking *mf* is placed above the first measure, and the tempo marking *vivo* is placed below the first measure. The instruction *dim. senza rit.* is placed at the end of the system.

This system continues the musical piece with two staves. It features similar triplet markings and slurs in both the upper and lower staves, maintaining the melodic and harmonic flow.

scherzando

This system is marked *scherzando*. It features a more rhythmic and playful texture with two staves. The upper staff has a series of chords and triplets, while the lower staff has a more active bass line with triplets and slurs.

Tempo I. *ff* *sf* *p*

This system concludes the piece with a change in tempo to *Tempo I.* The dynamics are marked *ff*, *sf*, and *p*. The upper staff features a melodic line with slurs and a final triplet. The lower staff has a bass line with slurs and a final triplet. The piece ends with a few notes in the lower staff.

The image displays five systems of piano sheet music. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent triplets and slurs. The first system begins with a *m. g.* (moderato) marking. The second system continues the melodic and harmonic development. The third system includes a *p* (piano) dynamic marking and a *m. g.* marking. The fourth system features a *rit.* (ritardando) marking. The fifth system concludes with a *p* marking and a final cadence. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

BARCHETTA

By

Ethelbert Nevin

Allegretto grazioso. ($\text{♩} = 66$)

Piano.

mf

leggeramente

meno

cresc.

dimin.

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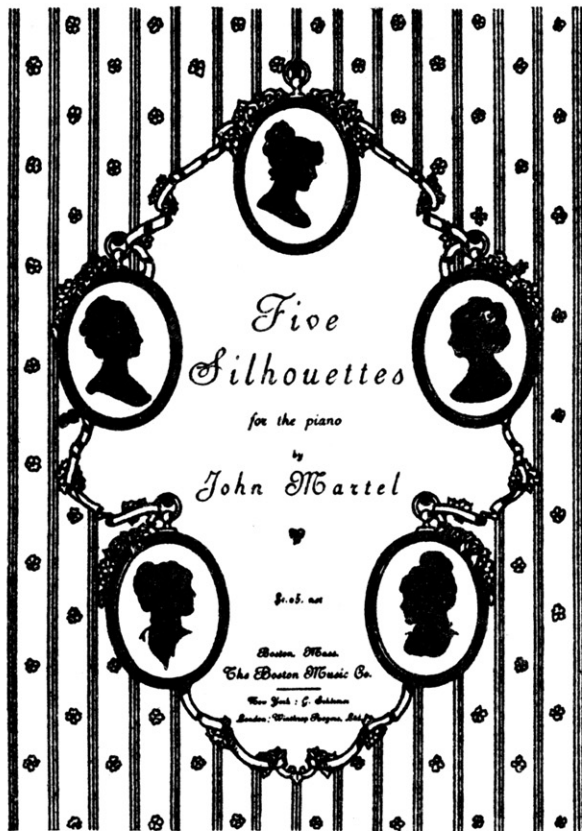
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sf sempre legato ed appassionato

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BARBARA

JOHN MARTEL

Allegretto, molto grazioso

Piano

pp

ppp piano, a tempo

ppp piano

rubato

a tempo

B.M. Co. 8272 comp.
8272

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“ . . . and on the faded wall, centered over the large old-fashioned settle, there hung five little oval frames, each holding the sharp black shadow of a woman's profile . . . quaintly dressed curls, once soft and shining; lips that had known the warmth of a kiss . . . profiles of women who were my ancestors, whose joys and sorrows I inherited; mute, puzzling shadows on a faded wall.”



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—Musical America.

www.pianoarchive.org

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NARCISSUS

By

Ethelbert Nevin

For Voice and Piano

Andante con moto ed espressivo

Voice *mp* My

Piano *mf* *f* *p* *p r.a.*

col Pedale

gar - den lies slumb - ring In sun - ny calm of

1.A.
cantando

noon, The foun - tains sing faint - ly Their

con grazia

cool and sooth - ing croon. Soft breez - es are

poco cresc. *p dolce*

B.M. Co. 6320 c

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